

A large, abstract graphic at the top of the page consists of a grid of small, semi-transparent colored circles. The colors transition through a gradient from blue on the left and right edges to yellow in the center. These dots are scattered across the page, creating a sense of depth and movement.

SCALES & ARPEGGIOS FOR CLARINET

REHEARSAL EDITION

ENGRAVED BY R. L. ROY

Contents

Altered Scales	1
Arpeggios	2
Bebop Scales	17
Blues Scales	21
Chromatic Scales	23
Dorian Scales	26
Harmonic Minor Scales	27
Jazz Minor Scales	39
Locrian Scales	47
Lydian Augmented Scales	48
Lydian Dominant Scales	49
Lydian Scales	50
Major Scales	51
Melodic Minor Scales	61
Mixolydian Scales	73
Modal Scales	74
Natural Minor Scales	91
Octatonic Scales	101
Pentatonic Scales	106
Phrygian Scales	110
Whole Tone Scales	111
Practice Log	114
Manuscript Paper	115



Open Access

Clarinet
Altered Scales (Super Locrian)
1 Octave

C Altered

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily on the A, B, and C strings, with various sharps and flats indicating the Super Locrian mode.

Klarinette
Alterierten Tonleitern
1 Oktave

F Altered

A continuation of the musical staff for the F Altered scale, showing more notes and a repeat sign.

Clarinette
Gammes Altérées
1 Octave

A# Altered

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily on the A, B, and C strings, with various sharps and flats.

D# Altered

G# Altered

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily on the A, B, and C strings, with various sharps and flats.

C# Altered

F# Altered

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily on the A, B, and C strings, with various sharps and flats.

B Altered

E Altered

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily on the A, B, and C strings, with various sharps and flats.

A Altered

D Altered

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily on the A, B, and C strings, with various sharps and flats.

G Altered

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Major/Dur/Majeur

The sheet music consists of three staves of musical notation. The first staff starts in C major (no sharps or flats) and moves to F major (one flat). The second staff starts in A-flat major (two flats) and moves to D-flat major (two flats). The third staff starts in E major (three sharps) and moves to B major (five sharps). Each staff contains a series of eighth-note arpeggios.

Minor/Moll/Mineur

The sheet music consists of three staves of musical notation. The first staff starts in A minor (no sharps or flats) and moves to D minor (one flat). The second staff starts in G minor (one flat) and moves to C minor (two flats). The third staff starts in F minor (two flats) and moves to B-flat minor (three flats). Each staff contains a series of eighth-note arpeggios.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Augmented/Übermaßige/Augmenté

The sheet music consists of three staves of musical notation. The first staff is in common time, treble clef, and C major. It starts with an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The second staff begins in F major (one flat) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The third staff begins in B-flat major (two flats) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The fourth staff begins in E-flat major (three flats) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio.

Diminished/Verminderte/Diminué

The sheet music consists of four staves of musical notation. The first staff is in common time, treble clef, and A major. It starts with an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The second staff begins in D major (one sharp) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The third staff begins in G major (one sharp) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The fourth staff begins in C major (no sharps or flats) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The fifth staff begins in F major (one flat) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The sixth staff begins in B-flat major (two flats) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio. The seventh staff begins in E-flat major (three flats) and shows an upward eighth-note arpeggio followed by a downward eighth-note arpeggio.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

The sheet music for Major Sevenths (Dur-Septimen/Septièmes Majeures) for Clarinet consists of five staves of music. Each staff begins with a note (C, F, B♭, E♭, A♭, D♭, G♭) and then shows an arpeggio pattern. The staves are labeled C, F, B♭, E♭, A♭, D♭, G♭, B, and E.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music for Dominant Sevenths (Dominant-Septimen/Septièmes Dominantes) for Clarinet consists of five staves of music. Each staff begins with a note (C, F, B♭, E♭, A♭, D♭, G♭) and then shows an arpeggio pattern. The staves are labeled C, F, B♭, E♭, A♭, D♭, G♭, B, and E.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The sheet music consists of five staves of musical notation for Clarinet. The first staff is in G major (A), the second in E minor (C), the third in A minor (F), the fourth in B-flat minor (B-flat), and the fifth in F-sharp minor (E). Each staff contains a series of eighth-note arpeggios. Measure lines divide the staves into measures, and vertical bar lines separate the staves.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

The sheet music consists of six staves of musical notation for Clarinet. The first staff is in C major (C), the second in E minor (E-flat), the third in A minor (A-flat), the fourth in D minor (D-flat), the fifth in G minor (G-flat), and the sixth in A major (A). Each staff contains a series of eighth-note chords. Measure lines divide the staves into measures, and vertical bar lines separate the staves.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of five staves of musical notation for clarinet. The first staff (A) is in G major (one sharp). The second staff (D) is in D minor (one flat). The third staff (G) is in G minor (one flat). The fourth staff (C) is in C minor (two flats). The fifth staff (F) is in F major (one sharp). The sixth staff (Bb) is in B-flat major (two flats). The seventh staff (D#) is in D major (one sharp). The eighth staff (G#) is in G major (one sharp). The ninth staff (C#) is in C major (one sharp). The tenth staff (F#) is in F major (one sharp). The eleventh staff (B) is in B major (one sharp). The twelfth staff (E) is in E major (no sharps or flats).

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The sheet music consists of five staves of musical notation for clarinet. The first staff (A) is in G major (one sharp). The second staff (D) is in D minor (one flat). The third staff (G) is in G minor (one flat). The fourth staff (C) is in C minor (two flats). The fifth staff (F) is in F major (one sharp). The sixth staff (Bb) is in B-flat major (two flats). The seventh staff (D#) is in D major (one sharp). The eighth staff (G#) is in G major (one sharp). The ninth staff (C#) is in C major (one sharp). The tenth staff (F#) is in F major (one sharp). The eleventh staff (B) is in B major (one sharp). The twelfth staff (E) is in E major (no sharps or flats).

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

The sheet music consists of four staves of musical notation for Clarinet. The first staff is in C major (one sharp). The second staff is in F major (one flat). The third staff is in B-flat major (two flats). The fourth staff is in E-flat major (two flats). The fifth staff is in A-flat major (three flats). The sixth staff is in D major (one sharp). The seventh staff is in G major (one sharp). The notation consists of eighth-note arpeggios.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

The sheet music consists of six staves of musical notation for Clarinet. The first staff is in A minor (no sharps or flats). The second staff is in D minor (one flat). The third staff is in G minor (one flat). The fourth staff is in C minor (two flats). The fifth staff is in F minor (two flats). The sixth staff is in B-flat minor (three flats). The notation consists of eighth-note arpeggios.

Clarinet
Arpeggios
1 Octave

Klarinette
Arpeggios
1 Oktave

Clarinette
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

The sheet music consists of five staves of musical notation for clarinet. The first staff starts in C major (one sharp) and ends in F major (one flat). The second staff starts in E♭ major (two flats) and ends in A♭ major (two flats). The third staff starts in G♭ major (three flats) and ends in B major (one sharp). The fourth staff starts in A major (no sharps or flats) and ends in D major (one sharp). The fifth staff starts in G major (one sharp) and ends in E major (two sharps). Each staff contains a series of eighth-note arpeggios.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

The sheet music consists of five staves of musical notation for clarinet. The first staff starts in C major (one sharp) and ends in F major (one flat). The second staff starts in E♭ major (two flats) and ends in A♭ major (two flats). The third staff starts in G♭ major (three flats) and ends in B major (one sharp). The fourth staff starts in A major (no sharps or flats) and ends in D major (one sharp). The fifth staff starts in G major (one sharp) and ends in E major (two sharps). Each staff contains a series of eighth-note arpeggios, similar to the dominant ninth arpeggios but with different note heads and accidentals.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Major/Dur/Majeur

The sheet music consists of five staves of musical notation for Clarinet. The first staff is in C major, starting with an F# major arpeggio. The second staff is in F major, starting with a B major arpeggio. The third staff is in B-flat major, starting with an E major arpeggio. The fourth staff is in G major, starting with a D major arpeggio. The fifth staff is in A major, starting with a G major arpeggio. Each staff contains a series of eighth-note arpeggios followed by a measure of rests.

Minor/Moll/Mineur

The sheet music consists of five staves of musical notation for Clarinet. The first staff is in A minor, starting with a D major arpeggio. The second staff is in D minor, starting with a G major arpeggio. The third staff is in G minor, starting with a C major arpeggio. The fourth staff is in E minor, starting with a B major arpeggio. The fifth staff is in A minor, starting with an F# major arpeggio. Each staff contains a series of eighth-note arpeggios followed by a measure of rests.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

The sheet music consists of five staves of musical notation for Clarinet. The first staff is in C major, starting with a C major arpeggio. The second staff is in F major, starting with an F major arpeggio. The third staff is in B-flat major, starting with a B-flat major arpeggio. The fourth staff is in E-flat major, starting with an E-flat major arpeggio. The fifth staff is in A major, starting with an A major arpeggio. Each staff contains a series of eighth-note arpeggios followed by a measure of rests.

Diminished/Verminderte/Diminué

The sheet music consists of five staves of musical notation for Clarinet. The first staff is in A minor, starting with an A minor arpeggio. The second staff is in D minor, starting with a D minor arpeggio. The third staff is in G minor, starting with a G minor arpeggio. The fourth staff is in C minor, starting with a C minor arpeggio. The fifth staff is in F minor, starting with an F minor arpeggio. Each staff contains a series of eighth-note arpeggios followed by a measure of rests.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septèmes Majeures

The sheet music consists of six staves of musical notation for Clarinet. The first staff is in C major, starting with a treble clef and a key signature of zero sharps or flats. The second staff is in F major, indicated by a key signature of one flat. The third staff is in B-flat major, indicated by two flats. The fourth staff is in A-flat major, indicated by three flats. The fifth staff is in D-flat major, indicated by four flats. The sixth staff is in G major, indicated by one sharp. Each staff contains a series of eighth-note arpeggios, primarily consisting of major seventh chords. The notation includes vertical stems pointing downwards and horizontal stems pointing upwards, creating a rhythmic pattern of eighth notes. Measures are separated by vertical bar lines, and rests are indicated by short vertical dashes.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music consists of six staves of musical notation for clarinet, arranged vertically. Each staff begins with a key signature and a letter label (C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G). The music is composed of eighth-note arpeggiated patterns. Measures are separated by vertical bar lines, and rests are indicated by diagonal dashes. The notes are primarily eighth notes, with some sixteenth-note patterns.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The sheet music consists of six staves of musical notation for Clarinet. The staves are labeled A through F. Staff A is in G major (one sharp). Staff B is in E major (two sharps). Staff C is in D major (no sharps or flats). Staff D is in C major (no sharps or flats). Staff E is in B-flat major (one flat). Staff F is in A-flat major (two flats). Each staff contains a series of eighth-note arpeggios. The music is divided by vertical bar lines and includes rests and key changes.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

The sheet music consists of seven staves of musical notation for clarinet, arranged vertically. Each staff begins with a note on the first line, followed by a series of eighth-note arpeggios. The staves are labeled with letters above them: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signature changes with each staff, corresponding to the letter labels. The music is in common time.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of eight staves of musical notation for Clarinet, arranged in two columns of four staves each. The first column contains staves A, D, G, and C. The second column contains staves F, B♭, D♯, G♯, C♯, F♯, B, and E. Each staff is a single measure of eighth-note arpeggios. The key signature changes for each staff: A (no sharps or flats), D (one flat), G (two flats), C (three flats), F (four flats), B♭ (five flats), D♯ (one sharp), G♯ (two sharps), C♯ (three sharps), F♯ (four sharps), B (one sharp), and E (no sharps or flats). Measure lines separate the staves.

Clarinet
Arpeggios
2 Octaves

Klarinette
Arpeggios
2 Oktaven

Clarinette
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Sepièmes Diminués

The sheet music consists of eight staves of musical notation for Clarinet, arranged in two columns of four staves each. The first column contains staves A, D, G, and F. The second column contains staves C, B♭, D♯, G♯, C♯, F♯, B, and E. Each staff features a unique key signature and a specific pattern of eighth and sixteenth notes. Measures are separated by vertical bar lines, and rests are indicated by diagonal slashes.

Clarinet
Bebop Scales
1 Octave

Klarinette
Bebop-Tonleitern
1 Oktave

Clarinette
Gammes Bebop
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major

G♭ Major



B Major

E Major



A Major

D Major



G Major

Clarinet
Bebop Scales
1 Octave

Klarinette
Bebop-Tonleitern
1 Oktave

Clarinette
Gammes Bebop
1 Octave

A Minor



D Minor



G Minor



C Minor

F Minor



B-flat Minor

E-flat Minor



A-flat Minor

C-sharp Minor



F-sharp Minor

B Minor



E Minor

Clarinet
Bebop Scales
1 Octave

Klarinette
Bebop-Tonleitern
1 Oktave

Clarinette
Gammes Bebop
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian

A♭ Dorian



C♯ Dorian

F♯ Dorian



B Dorian

E Dorian



A Dorian

Clarinet
Bebop Scales
1 Octave

Klarinette
Bebop-Tonleitern
1 Oktave

Clarinette
Gammes Bebop
1 Octave

C Dominant



F Dominant



B♭ Dominant



E♭ Dominant



A♭ Dominant



D♭ Dominant



G♭ Dominant



B Dominant

E Dominant



A Dominant

D Dominant



G Dominant

Clarinet
Blues Scales
1 Octave

Klarinette
Bluestonleitern
1 Oktave

Clarinette
Gammes Blues
1 Octave

A Minor Blues



D Minor Blues



G Minor Blues



C Minor Blues



F Minor Blues



Bflat Minor Blues



Eflat Minor Blues



Aflat Minor Blues



Csharp Minor Blues



Fsharp Minor Blues



B Minor Blues



E Minor Blues

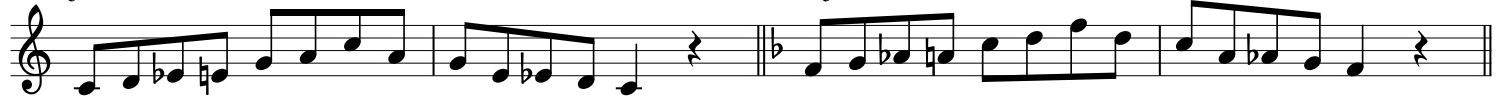


Clarinet
Blues Scales
1 Octave

Klarinette
Bluestonleitern
1 Oktave

Clarinette
Gammes Blues
1 Octave

C Major Blues



F Major Blues

B-flat Major Blues



E-flat Major Blues

A-flat Major Blues



D-flat Major Blues

G-flat Major Blues



B Major Blues

E Major Blues



A Major Blues

D Major Blues



G Major Blues

Clarinet

Chromatic Scales

1 Octave

C Chromatic



C# Chromatic



D Chromatic



E♭ Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



A♭ Chromatic



A Chromatic



B♭ Chromatic



B Chromatic



Clarinette

Chromatischen Tonleitern

1 Oktave

Clarinette

Gammes Chromatiques

1 Octave

Clarinet
Chromatic Scales
2 Octaves

Klarinette
Chromatischen Tonleitern
2 Oktaven

Clarinette
Gammes Chromatiques
2 Octaves

C Chromatic

A musical score for a clarinet featuring two staves of eight measures each. The first staff starts on middle C and ascends through the first octave, ending on B-flat. The second staff continues the sequence through the second octave, ending on E-sharp.

C# Chromatic

A musical score for a clarinet featuring two staves of eight measures each. The first staff starts on C-sharp and ascends through the first octave, ending on B-flat. The second staff continues the sequence through the second octave, ending on E-sharp.

D Chromatic

A musical score for a clarinet featuring two staves of eight measures each. The first staff starts on D and ascends through the first octave, ending on B-flat. The second staff continues the sequence through the second octave, ending on E-sharp.

E♭ Chromatic

A musical score for a clarinet featuring two staves of eight measures each. The first staff starts on E-flat and ascends through the first octave, ending on B-flat. The second staff continues the sequence through the second octave, ending on E-sharp.

E Chromatic

A musical score for a clarinet featuring two staves of eight measures each. The first staff starts on E and ascends through the first octave, ending on B-flat. The second staff continues the sequence through the second octave, ending on E-sharp.

F Chromatic

A musical score for a clarinet featuring two staves of eight measures each. The first staff starts on F and ascends through the first octave, ending on B-flat. The second staff continues the sequence through the second octave, ending on E-sharp.

Clarinet
Chromatic Scales
2 Octaves

Klarinette
Chromatischen Tonleitern
2 Oktaven

Clarinette
Gammes Chromatiques
2 Octaves

F# Chromatic

A musical score for a clarinet, featuring two staves of eight measures each. The first staff starts with an F# note and includes a key signature of one sharp. The second staff starts with a G note and includes a key signature of one sharp. Both staves consist of eighth-note patterns that cover the entire range of two octaves on the clarinet.

G Chromatic

A musical score for a clarinet, featuring two staves of eight measures each. The first staff starts with a G note and includes a key signature of one sharp. The second staff starts with an A note and includes a key signature of one sharp. Both staves consist of eighth-note patterns that cover the entire range of two octaves on the clarinet.

A♭ Chromatic

A musical score for a clarinet, featuring two staves of eight measures each. The first staff starts with an A flat note and includes a key signature of one flat. The second staff starts with a B flat note and includes a key signature of one flat. Both staves consist of eighth-note patterns that cover the entire range of two octaves on the clarinet.

A Chromatic

A musical score for a clarinet, featuring two staves of eight measures each. The first staff starts with an A note and includes a key signature of one sharp. The second staff starts with a B flat note and includes a key signature of one flat. Both staves consist of eighth-note patterns that cover the entire range of two octaves on the clarinet.

B♭ Chromatic

A musical score for a clarinet, featuring two staves of eight measures each. The first staff starts with a B flat note and includes a key signature of one flat. The second staff starts with a C note and includes a key signature of one flat. Both staves consist of eighth-note patterns that cover the entire range of two octaves on the clarinet.

B Chromatic

A musical score for a clarinet, featuring two staves of eight measures each. The first staff starts with a B note and includes a key signature of one sharp. The second staff starts with a C note and includes a key signature of one flat. Both staves consist of eighth-note patterns that cover the entire range of two octaves on the clarinet.

Clarinet
Dorian Scales
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Clarinet
Harmonic Minor Scales
1 Octave

Klarinette
Harmonischen Moll-Tonleitern
1 Oktave

Clarinette
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B-flat Harmonic Minor



E-flat Harmonic Minor



A-flat Harmonic Minor



C-sharp Harmonic Minor



F-sharp Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet
Thirds
1 Octave

Klarinette
Drittel
1 Oktave

Clarinette
Troisièmes
1 Octave

A Harmonic Minor

A musical staff in G major (one sharp) showing a descending scale. The notes are eighth notes, starting on A and ending on A. The scale includes B, C#, D, E, F#, G, and A.

D Harmonic Minor

A musical staff in D major (no sharps or flats) showing a descending scale. The notes are eighth notes, starting on D and ending on D. The scale includes E, F#, G, A, B, C#, D, and E.

G Harmonic Minor

A musical staff in G major (one sharp) showing a descending scale. The notes are eighth notes, starting on G and ending on G. The scale includes A, B, C#, D, E, F#, G, and A.

C Harmonic Minor

A musical staff in C major (no sharps or flats) showing a descending scale. The notes are eighth notes, starting on C and ending on C. The scale includes D, E, F#, G, A, B, C#, D, and E.

F Harmonic Minor

A musical staff in F major (one flat) showing a descending scale. The notes are eighth notes, starting on F and ending on F. The scale includes G, A, B, C#, D, E, F#, G, and A.

B♭ Harmonic Minor

A musical staff in B-flat major (two flats) showing a descending scale. The notes are eighth notes, starting on B-flat and ending on B-flat. The scale includes C, D, E, F#, G, A, B, C#, D, and E.

E♭ Harmonic Minor

A musical staff in E-flat major (three flats) showing a descending scale. The notes are eighth notes, starting on E-flat and ending on E-flat. The scale includes F, G, A, B, C#, D, E, F#, G, and A.

A♭ Harmonic Minor

A musical staff in A-flat major (four flats) showing a descending scale. The notes are eighth notes, starting on A-flat and ending on A-flat. The scale includes B, C, D, E, F#, G, A, B, C#, D, and E.

C♯ Harmonic Minor

A musical staff in C-sharp major (one sharp) showing a descending scale. The notes are eighth notes, starting on C-sharp and ending on C-sharp. The scale includes D, E, F#, G, A, B, C#, D, and E.

F♯ Harmonic Minor

A musical staff in F-sharp major (two sharps) showing a descending scale. The notes are eighth notes, starting on F-sharp and ending on F-sharp. The scale includes G, A, B, C#, D, E, F#, G, and A.

B Harmonic Minor

A musical staff in B major (one sharp) showing a descending scale. The notes are eighth notes, starting on B and ending on B. The scale includes C, D, E, F#, G, A, B, C#, D, and E.

E Harmonic Minor

A musical staff in E major (no sharps or flats) showing a descending scale. The notes are eighth notes, starting on E and ending on E. The scale includes F, G, A, B, C#, D, E, F#, G, and A.

Clarinet
Fourths
1 Octave

Klarinette
Viertel
1 Oktave

Clarinette
Quatrièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B-flat Harmonic Minor



E-flat Harmonic Minor



A-flat Harmonic Minor



C-sharp Harmonic Minor



F-sharp Harmonic Minor



B Harmonic Minor



E Harmonic Minor

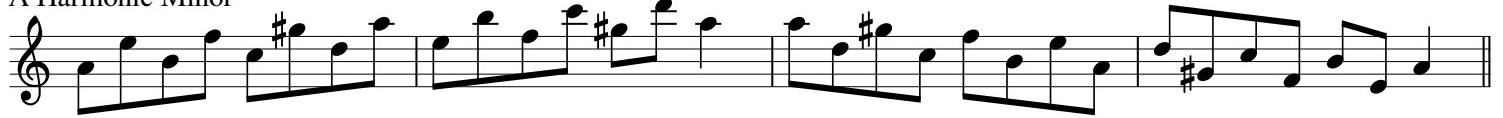


Clarinet
Fifths
1 Octave

Klarinette
Fünftel
1 Oktave

Clarinette
Cinquièmes
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor

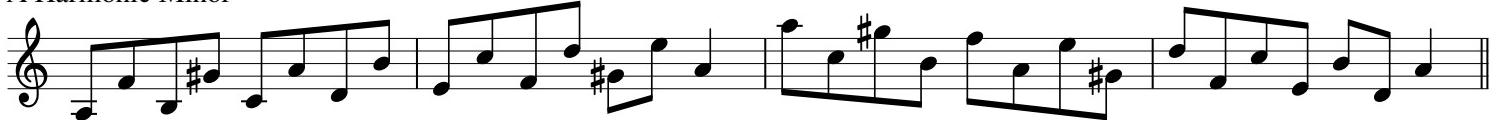


Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

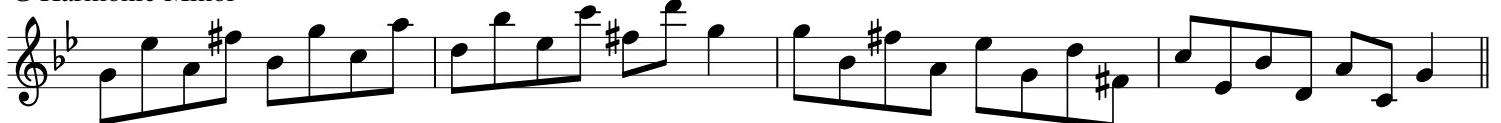
A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



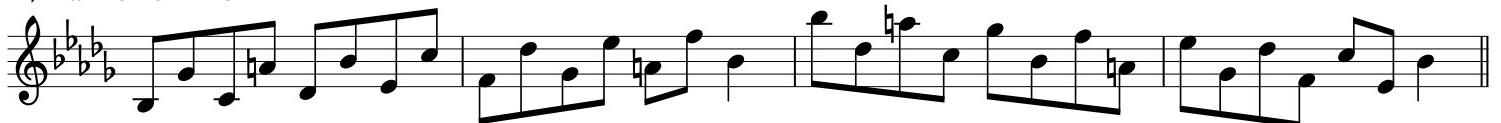
C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet
Sevenths
1 Octave

Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

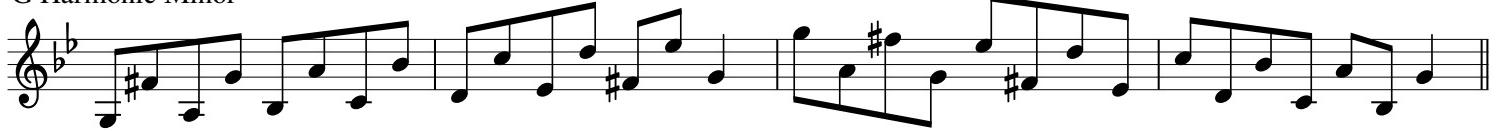
A Harmonic Minor



D Harmonic Minor



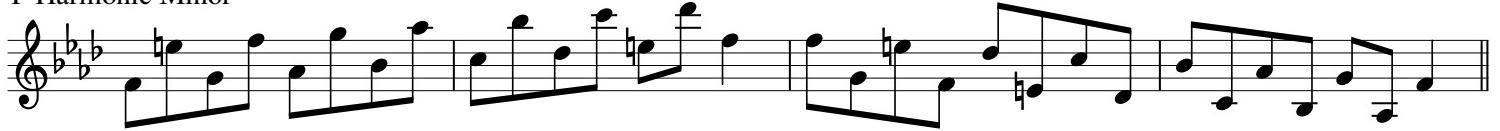
G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor

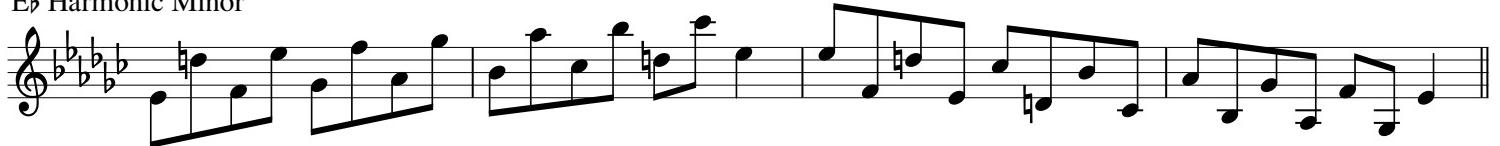


Clarinet
Sevenths
1 Octave

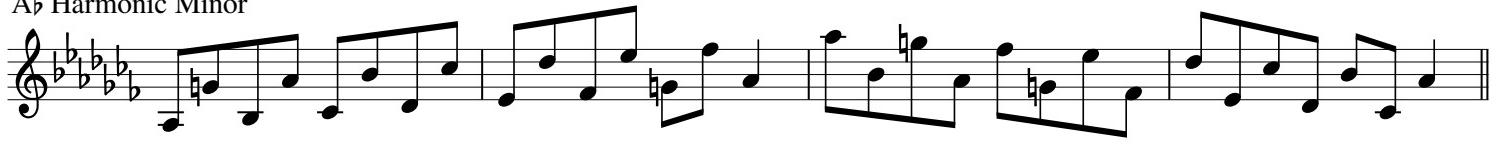
Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

E♭ Harmonic Minor



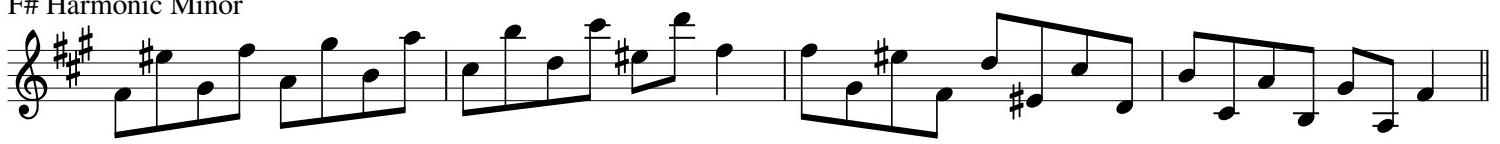
A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet
Harmonic Minor Scales
2 Octaves

Klarinette
Harmonischen Moll-Tonleitern
2 Oktaven

Clarinette
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

F Harmonic Minor

Musical staff for F Harmonic Minor, 2 octaves. The staff begins with a C note (middle C) and consists of six measures. The key signature is one flat (B-flat). The notes are primarily eighth notes, with some sixteenth-note patterns.

Musical staff for B-flat Harmonic Minor, 2 octaves. The staff begins with a G note (G3) and consists of six measures. The key signature is two flats (B-flat and E-flat). The notes are primarily eighth notes, with some sixteenth-note patterns.

B-flat Harmonic Minor

Musical staff for E-flat Harmonic Minor, 2 octaves. The staff begins with a D note (D3) and consists of six measures. The key signature is three flats (B-flat, E-flat, and A-flat). The notes are primarily eighth notes, with some sixteenth-note patterns.

E-flat Harmonic Minor

Musical staff for A-flat Harmonic Minor, 2 octaves. The staff begins with a C note (C3) and consists of six measures. The key signature is four flats (B-flat, E-flat, A-flat, and D-flat). The notes are primarily eighth notes, with some sixteenth-note patterns.

A-flat Harmonic Minor

Musical staff for F Harmonic Minor, 2 octaves. The staff begins with a C note (middle C) and consists of six measures. The key signature is one flat (B-flat). The notes are primarily eighth notes, with some sixteenth-note patterns.

Musical staff for B-flat Harmonic Minor, 2 octaves. The staff begins with a G note (G3) and consists of six measures. The key signature is two flats (B-flat and E-flat). The notes are primarily eighth notes, with some sixteenth-note patterns.

Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

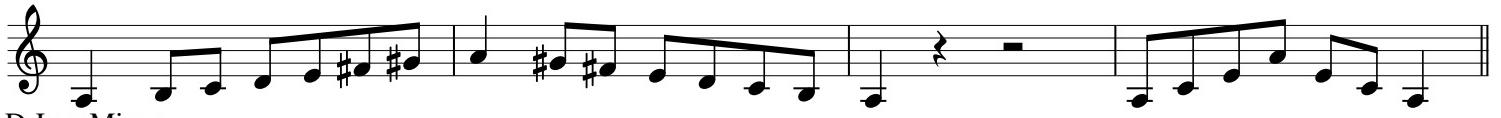


Clarinet
Jazz Minor Scales
1 Octave

Klarinette
Jazz-Moll-Tonleitern
1 Oktave

Clarinette
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



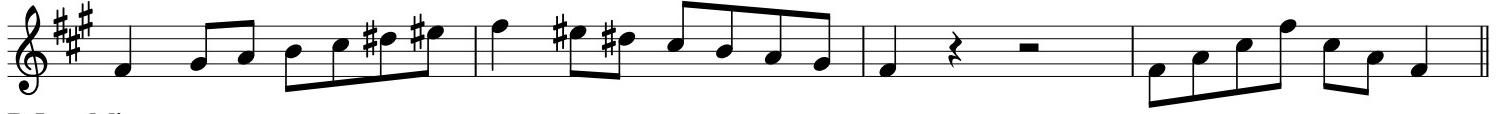
A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet
Thirds
1 Octave

Klarinette
Drittel
1 Oktave

Clarinette
Troisièmes
1 Octave

A Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are mostly on the G4 and A4 strings, with some B4 and C5 notes.

D Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are mostly on the D4 and E4 strings, with some F#4 and G4 notes.

G Jazz Minor

A musical staff in F major (one flat) showing a continuous eighth-note pattern. The notes are mostly on the G4 and A4 strings, with some B4 and C5 notes.

C Jazz Minor

A musical staff in B-flat major (two flats) showing a continuous eighth-note pattern. The notes are mostly on the C4 and D4 strings, with some E4 and F#4 notes.

F Jazz Minor

A musical staff in E major (no sharps or flats) showing a continuous eighth-note pattern. The notes are mostly on the F4 and G4 strings, with some A4 and B4 notes.

B-flat Jazz Minor

A musical staff in D major (one sharp) showing a continuous eighth-note pattern. The notes are mostly on the B3 and C4 strings, with some D4 and E4 notes.

E-flat Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are mostly on the E3 and F#3 strings, with some G3 and A3 notes.

A-flat Jazz Minor

A musical staff in B-flat major (two flats) showing a continuous eighth-note pattern. The notes are mostly on the A3 and B3 strings, with some D4 and E4 notes.

C-sharp Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are mostly on the C4 and D4 strings, with some E4 and F#4 notes.

F-sharp Jazz Minor

A musical staff in D major (no sharps or flats) showing a continuous eighth-note pattern. The notes are mostly on the F#3 and G3 strings, with some B3 and C4 notes.

B Jazz Minor

A musical staff in E major (no sharps or flats) showing a continuous eighth-note pattern. The notes are mostly on the B3 and C4 strings, with some D4 and E4 notes.

E Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are mostly on the E3 and F#3 strings, with some G3 and A3 notes.

Clarinet
Fourths
1 Octave

Klarinette
Viertel
1 Oktave

Clarinette
Quatrièmes
1 Octave

A Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the A and C strings, with occasional notes on the E string.

D Jazz Minor

A musical staff in F# major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the D and G strings, with occasional notes on the B string.

G Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the G and B strings, with occasional notes on the D string.

C Jazz Minor

A musical staff in A major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the C and E strings, with occasional notes on the G string.

F Jazz Minor

A musical staff in D major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the F# and A strings, with occasional notes on the C string.

B♭ Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the B and D strings, with occasional notes on the G string.

E♭ Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the E and G strings, with occasional notes on the B string.

A♭ Jazz Minor

A musical staff in F# major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the A and C strings, with occasional notes on the E string.

C♯ Jazz Minor

A musical staff in D major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the C# and E strings, with occasional notes on the A string.

F♯ Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the F# and A strings, with occasional notes on the C string.

B Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the B and D strings, with occasional notes on the G string.

E Jazz Minor

A musical staff in F# major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the E and G strings, with occasional notes on the B string.

Clarinet
Fifths
1 Octave

Klarinette
Fünftel
1 Oktave

Clarinette
Cinquièmes
1 Octave

A Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the G, B, and D strings.

D Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the D, F#, and A strings.

G Jazz Minor

A musical staff in E major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the G, B, and D strings.

C Jazz Minor

A musical staff in A major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the C, E, and G strings.

F Jazz Minor

A musical staff in D major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the F# and A strings.

B♭ Jazz Minor

A musical staff in G major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the B, D, and F# strings.

E♭ Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the E, G, and B strings.

A♭ Jazz Minor

A musical staff in F major (one flat) showing a continuous eighth-note pattern. The notes are primarily on the A, C, and E strings.

C♯ Jazz Minor

A musical staff in D major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the C, E, and G strings.

F♯ Jazz Minor

A musical staff in A major (two sharps) showing a continuous eighth-note pattern. The notes are primarily on the F#, A, and C# strings.

B Jazz Minor

A musical staff in E major (one sharp) showing a continuous eighth-note pattern. The notes are primarily on the B, D, and F# strings.

E Jazz Minor

A musical staff in C major (no sharps or flats) showing a continuous eighth-note pattern. The notes are primarily on the E, G, and B strings.

Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

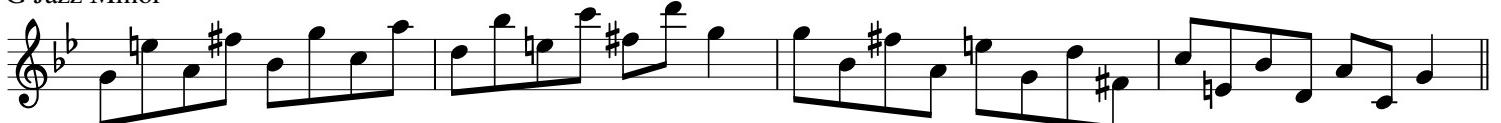
A Jazz Minor



D Jazz Minor



G Jazz Minor



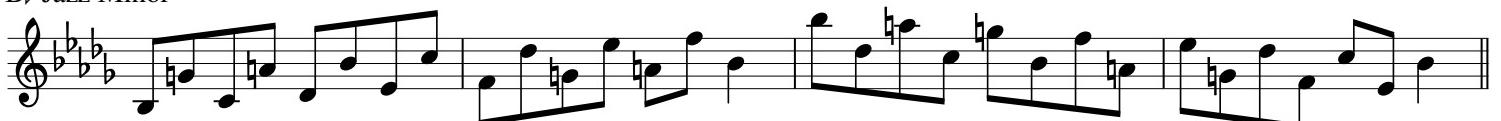
C Jazz Minor



F Jazz Minor



B-flat Jazz Minor



Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet
Sevenths
1 Octave

Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



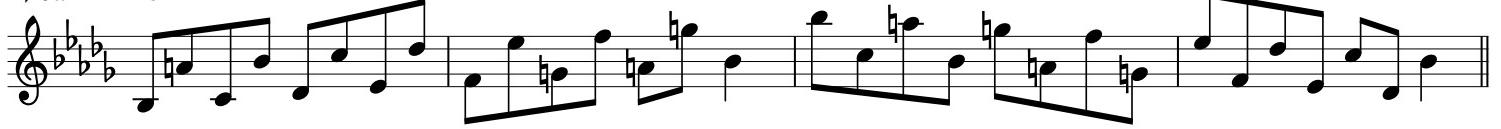
C Jazz Minor



F Jazz Minor



B-flat Jazz Minor

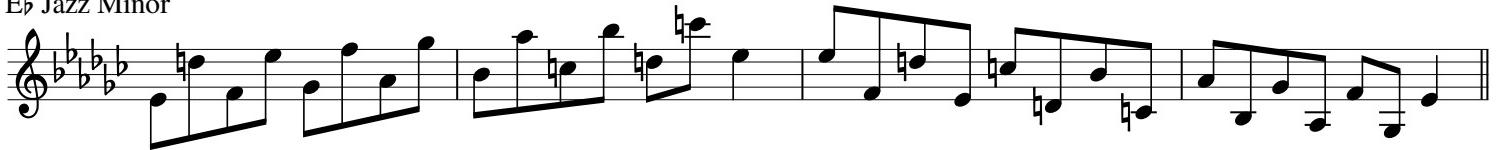


Clarinet
Sevenths
1 Octave

Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

E♭ Jazz Minor



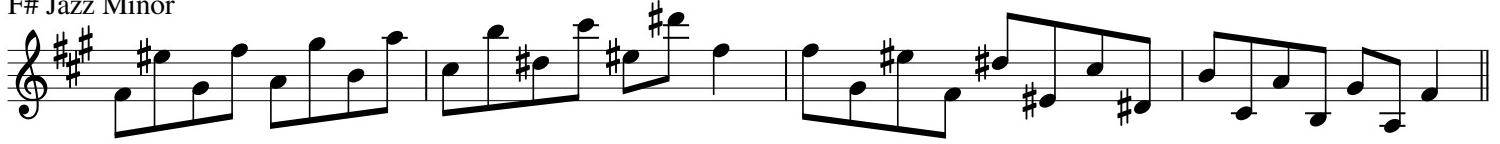
A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Clarinet Locrian Scales 1 Octave

Klarinette Lokrischen Tonleitern 1 Oktave

Clarinette

Gammes Locriennes

1 Octave

B Locrian

A musical score in 4/4 time, treble clef, featuring a single melodic line. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the second measure. It concludes with a short rest followed by a fermata over the first note of the final measure.

E Locrian

A musical score for a single instrument, likely a flute or recorder. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, rests, and a fermata. The notation includes slurs and grace notes.

A Locrian

D Locrian

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, two flats, and a common time signature. The score consists of four measures. The first measure contains six eighth notes. The second measure contains a quarter note followed by a eighth-note pair, a eighth-note pair, and a eighth-note pair. The third measure contains a single eighth note followed by a long dash. The fourth measure contains six eighth notes.

G Locrian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a quarter note in the treble clef staff followed by an eighth-note pair. The bass clef staff has a sixteenth-note pair. This is followed by a sixteenth-note pair in the treble clef, a eighth-note pair in the bass clef, another sixteenth-note pair in the treble clef, and a eighth-note pair in the bass clef. Measures 11 ends with a single eighth note in the treble clef and a dash in the bass clef. Measure 12 begins with a sixteenth-note pair in the treble clef, followed by a eighth-note pair in the bass clef, another sixteenth-note pair in the treble clef, and a eighth-note pair in the bass clef.

C Locrian

F Locrian

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four flats. Measure 11 starts with a quarter note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble.

A# Locrian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a quarter note in the bass, followed by eighth-note pairs in the treble.

D# Locrian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 11 begins with a quarter note followed by eighth notes. Measure 12 begins with a half note, followed by a sixteenth-note pattern, a quarter note, a rest, and another sixteenth-note pattern.

G# Locrian

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 11 begins with a half note on the A string of the treble clef staff, followed by eighth-note pairs on the G and B strings. Measure 12 begins with a quarter note on the D string of the bass clef staff, followed by eighth-note pairs on the C and E strings.

C# Locrian

A musical score for Accordan, showing two staves of music. The top staff uses a treble clef and a key signature of one sharp, while the bottom staff uses a bass clef and a key signature of one sharp. Measure 11 begins with a half note on the top staff followed by a sixteenth-note pattern. Measure 12 begins with a quarter note on the bottom staff followed by a sixteenth-note pattern.

F# Locrian

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then a single eighth note, another pair of eighth notes followed by a sixteenth-note pair, and so on. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a single eighth note, followed by a sixteenth-note pair, then a single eighth note, and a sixteenth-note pair.

Clarinet

Lydian Augmented Scales

1 Octave

Klarinette

Lydischen Übermaßige-Tonleitern

1 Oktave

Clarinette

Gammes Lydiennes Augmentés 1 Octave

F Lydian Augmented

A musical score for piano in 4/4 time, treble clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a dotted half note followed by an eighth note. The next two measures show a series of eighth notes with various slurs and grace marks. Measure 12 begins with a single eighth note, followed by a rest, and then continues with more eighth-note patterns.

B♭ Lydian Augmented

E♭ Lydian Augmented

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and B-flat major. Measure 11 starts with a quarter note in the treble clef staff followed by eighth notes. The bass clef staff has a sixteenth-note pattern. Measure 12 begins with a half note in the treble clef staff, followed by eighth notes. The bass clef staff has a sixteenth-note pattern. There is a repeat sign and a double bar line in measure 12.

A♭ Lydian Augmented

A musical score for piano in D-flat major (two flats) and common time. The key signature is indicated by two flat symbols on the treble clef staff. The score consists of four staves. The first three staves are for the left hand (piano), and the fourth staff is for the right hand (piano). The music begins with eighth-note chords in the left hand, followed by a melodic line with grace notes and slurs. The right hand enters with eighth-note chords. Measure 4 concludes with a single eighth note followed by a repeat sign and a double bar line.

D♭ Lydian Augmented

A musical score for piano, featuring ten staves of music. The key signature is C major (one sharp). The time signature varies between common time and 2/4. The music consists of eighth and sixteenth note patterns, with some measure rests. The score is divided into two systems by a vertical bar line at the end of measure 5.

G \flat Lydian Augmented

C^b Lydian Augmented

A musical score for E-Ludian mode. The score consists of a single melodic line on a staff. The key signature is E-Lydian, indicated by a treble clef and one sharp sign. The time signature is common time (indicated by a 'C'). The melody begins with a half note followed by eighth notes, then a quarter note, eighth notes, and a half note. It continues with eighth notes, a quarter note, eighth notes, and a half note. There are several rests and note heads without stems, suggesting a performance style where some notes are implied or sustained.

E Lydian Augmented

A musical staff in A Lydian Augmented mode, starting with a treble clef and a key signature of four sharps. The melody consists of eighth and sixteenth note patterns, including a descending eighth-note run and a sixteenth-note figure. The staff ends with a fermata over the last note.

A Lydian Augmented

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, starting on D. It includes a melodic minor inflection with a B natural in the first measure and a half note C sharp in the third measure. The staff ends with a fermata over the last note.

D Lydian Augmented

G Lydian Augmented

A musical staff in G Lydian Augmented mode, starting with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, moving through various intervals such as major thirds and minor seconds. The staff ends with a short rest followed by a fermata over the final note.

C Lydian Augmented

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a repeat sign and a brace that connects the first four measures to the last two. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, starting with a half note followed by a quarter note, eighth note, eighth note, and a half note.

Clarinet
Lydian Dominant Scales
1 Octave

Klarinette
Lydischen Dominant-Tonleitern
1 Oktave

Clarinette
Gammes Lydiennes Dominantes
1 Octave

F Lydian Dominant



B♭ Lydian Dominant



E♭ Lydian Dominant



A♭ Lydian Dominant



D♭ Lydian Dominant



G♭ Lydian Dominant



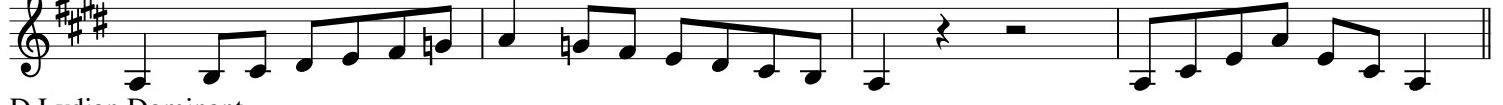
C♭ Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant

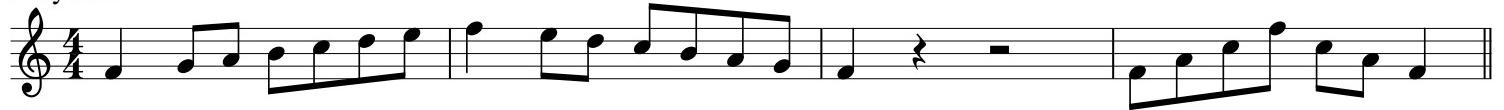


C Lydian Dominant



Clarinet
Lydian Scales
1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



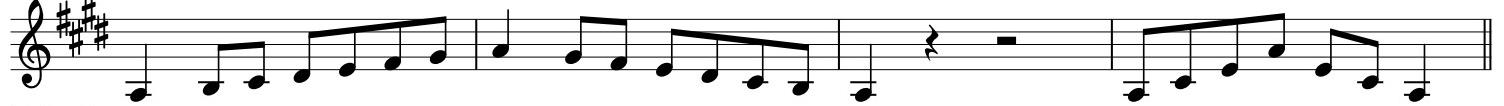
C♭ Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Clarinet
Major Scales
1 Octave

Klarinette
Dur-Tonleitern
1 Oktave

Clarinette
Gammes Majeures
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Clarinet
Thirds
1 Octave

Klarinette
Drittel
1 Oktave

Clarinette
Troisièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Clarinet
Fourths
1 Octave

Klarinette
Viertel
1 Oktave

Clarinette
Quatrièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Clarinet
Fifths
1 Octave

Klarinette
Fünftel
1 Oktave

Clarinette
Cinquièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Clarinet
Sixths
1 Octave

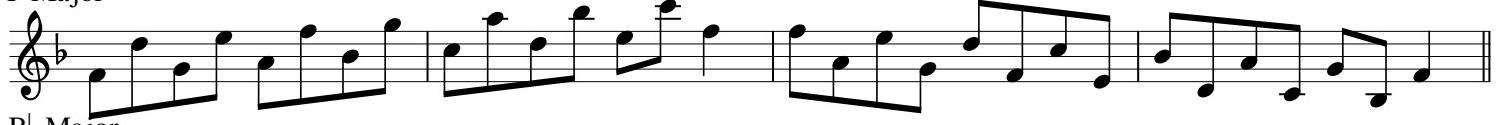
Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

C Major



F Major



B♭ Major



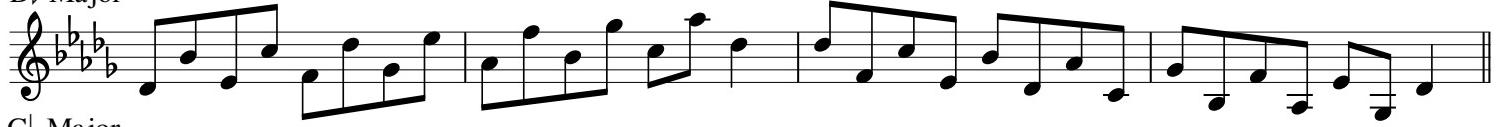
E♭ Major



A♭ Major



D♭ Major



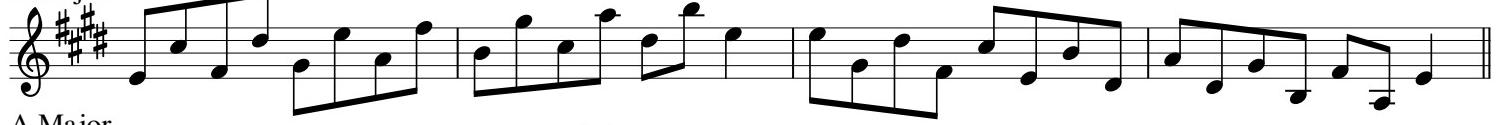
G♭ Major



B Major



E Major



A Major



D Major



G Major

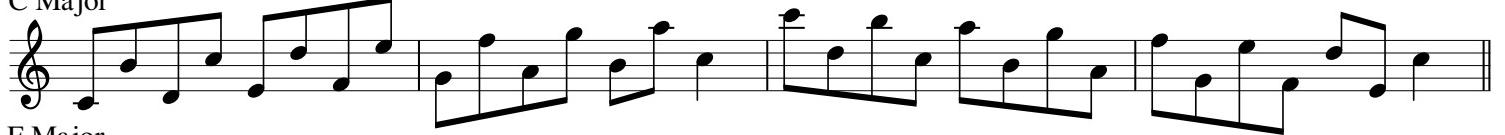


Clarinet
Sevenths
1 Octave

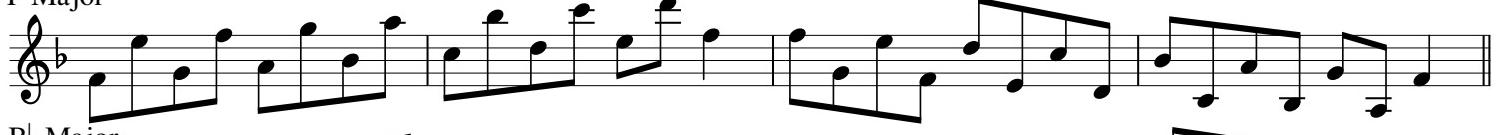
Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Clarinet Major Scales 2 Octaves

Klarinette
Dur-Tonleitern
2 Oktaven

Clarinette

Gammes Majeures

2 Octaves

C Major

F Major

B♭ Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 consists of eighth-note patterns: a single note followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern, and so on. Measure 12 begins with a single note, followed by a sixteenth-note pattern, then a eighth-note followed by a sixteenth-note pattern, and so on.

E♭ Major

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef and a key signature of two flats. The score consists of four measures of music. The first measure contains six eighth notes. The second measure has a long horizontal bar line with six eighth notes above it. The third measure starts with a vertical bar line, followed by a sixteenth note, a quarter note, and a sixteenth note. The fourth measure begins with a vertical bar line, followed by a sixteenth note, a quarter note, and a sixteenth note.

A♭ Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

D♭ Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a vertical bar line.

G♭ Major

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes while the right hand plays a melodic line. Measure 11 starts with a half note in the left hand followed by eighth-note pairs in the right hand. Measure 12 begins with a half note in the left hand followed by eighth-note pairs in the right hand.

B Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a short rest.

E Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a vertical bar line.

A Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a breve rest in the bass staff.

D Major

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a eighth note followed by six sixteenth notes. This is followed by a quarter note, a eighth note followed by three sixteenth notes, a eighth note followed by four sixteenth notes, a quarter note, a eighth note followed by three sixteenth notes, and a eighth note followed by four sixteenth notes. Measure 12 starts with a eighth note followed by three sixteenth notes, a eighth note followed by four sixteenth notes, a eighth note followed by three sixteenth notes, a eighth note followed by four sixteenth notes, a eighth note followed by three sixteenth notes, and a eighth note followed by four sixteenth notes.

G Major

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a sixteenth-note figure, followed by eighth notes, then sixteenth-note pairs, eighth notes, and so on. There are two measures of rests (indicated by a vertical bar with a brace) before the melody resumes. The score ends with another measure of rests.

Clarinet
Thirds
2 Octaves

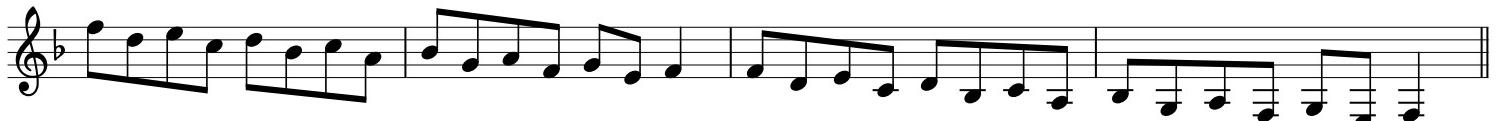
Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

C Major



F Major



B♭ Major



E♭ Major



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

A♭ Major



D♭ Major



G♭ Major



B Major



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

E Major



A Major



D Major



G Major

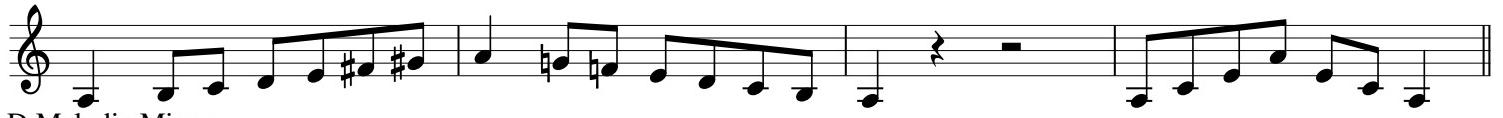


Clarinet
Melodic Minor Scales
1 Octave

Klarinette
Melodischen Moll-Tonleitern
1 Oktave

Clarinette
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B-flat Melodic Minor



E-flat Melodic Minor



A-flat Melodic Minor



C-sharp Melodic Minor



F-sharp Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet
Thirds
1 Octave

Klarinette
Drittel
1 Oktave

Clarinette
Troisièmes
1 Octave

A Melodic Minor

A musical staff in G major (one sharp) showing a melodic minor scale. The notes are: A, B, C, D, E, F#, G, A. The staff has a treble clef and four measures.

D Melodic Minor

A musical staff in D major (no sharps or flats) showing a melodic minor scale. The notes are: D, E, F, G, A, B, C, D. The staff has a treble clef and four measures.

G Melodic Minor

A musical staff in G major (one sharp) showing a melodic minor scale. The notes are: G, A, B, C, D, E, F#, G. The staff has a treble clef and four measures.

C Melodic Minor

A musical staff in C major (no sharps or flats) showing a melodic minor scale. The notes are: C, D, E, F, G, A, B, C. The staff has a treble clef and four measures.

F Melodic Minor

A musical staff in F major (one flat) showing a melodic minor scale. The notes are: F, G, A, B, C, D, E, F. The staff has a treble clef and four measures.

B-flat Melodic Minor

A musical staff in B-flat major (two flats) showing a melodic minor scale. The notes are: B-flat, C, D, E, F, G, A, B-flat. The staff has a treble clef and four measures.

E-flat Melodic Minor

A musical staff in E-flat major (three flats) showing a melodic minor scale. The notes are: E-flat, F, G, A, B-flat, C, D, E-flat. The staff has a treble clef and four measures.

A-flat Melodic Minor

A musical staff in A-flat major (three flats) showing a melodic minor scale. The notes are: A-flat, B-flat, C, D, E-flat, F, G, A-flat. The staff has a treble clef and four measures.

C-sharp Melodic Minor

A musical staff in C-sharp major (one sharp) showing a melodic minor scale. The notes are: C-sharp, D, E, F-sharp, G, A, B, C-sharp. The staff has a treble clef and four measures.

F-sharp Melodic Minor

A musical staff in F-sharp major (two sharps) showing a melodic minor scale. The notes are: F-sharp, G, A, B, C-sharp, D, E, F-sharp. The staff has a treble clef and four measures.

B Melodic Minor

A musical staff in B major (one sharp) showing a melodic minor scale. The notes are: B, C-sharp, D, E, F-sharp, G, A, B. The staff has a treble clef and four measures.

E Melodic Minor

A musical staff in E major (no sharps or flats) showing a melodic minor scale. The notes are: E, F, G, A, B, C, D, E. The staff has a treble clef and four measures.

Clarinet
Fourths
1 Octave

Klarinette
Viertel
1 Oktave

Clarinette
Quatrièmes
1 Octave

A Melodic Minor

A musical staff in G major (one sharp) showing a melodic minor scale. The notes are eighth notes with black stems, starting on A and ending on A.

D Melodic Minor

A musical staff in D major (no sharps or flats) showing a melodic minor scale. The notes are eighth notes with black stems, starting on D and ending on D.

G Melodic Minor

A musical staff in G major (one sharp) showing a melodic minor scale. The notes are eighth notes with black stems, starting on G and ending on G.

C Melodic Minor

A musical staff in C major (no sharps or flats) showing a melodic minor scale. The notes are eighth notes with black stems, starting on C and ending on C.

F Melodic Minor

A musical staff in F major (one flat) showing a melodic minor scale. The notes are eighth notes with black stems, starting on F and ending on F.

B-flat Melodic Minor

A musical staff in B-flat major (two flats) showing a melodic minor scale. The notes are eighth notes with black stems, starting on B-flat and ending on B-flat.

E-flat Melodic Minor

A musical staff in E-flat major (three flats) showing a melodic minor scale. The notes are eighth notes with black stems, starting on E-flat and ending on E-flat.

A-flat Melodic Minor

A musical staff in A-flat major (four flats) showing a melodic minor scale. The notes are eighth notes with black stems, starting on A-flat and ending on A-flat.

C-sharp Melodic Minor

A musical staff in C-sharp major (one sharp) showing a melodic minor scale. The notes are eighth notes with black stems, starting on C-sharp and ending on C-sharp.

F-sharp Melodic Minor

A musical staff in F-sharp major (two sharps) showing a melodic minor scale. The notes are eighth notes with black stems, starting on F-sharp and ending on F-sharp.

B Melodic Minor

A musical staff in B major (one sharp) showing a melodic minor scale. The notes are eighth notes with black stems, starting on B and ending on B.

E Melodic Minor

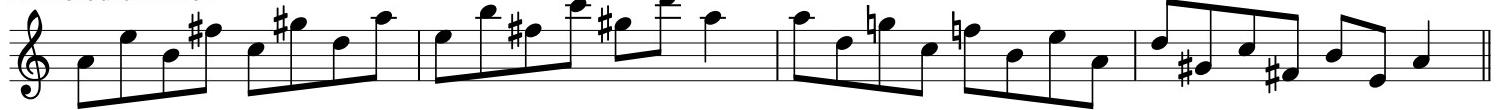
A musical staff in E major (no sharps or flats) showing a melodic minor scale. The notes are eighth notes with black stems, starting on E and ending on E.

Clarinet
Fifths
1 Octave

Klarinette
Fünftel
1 Oktave

Clarinette
Cinquièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B-flat Melodic Minor



E-flat Melodic Minor



A-flat Melodic Minor



C-sharp Melodic Minor



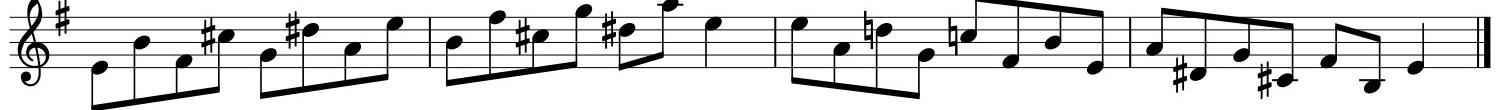
F-sharp Melodic Minor



B Melodic Minor



E Melodic Minor

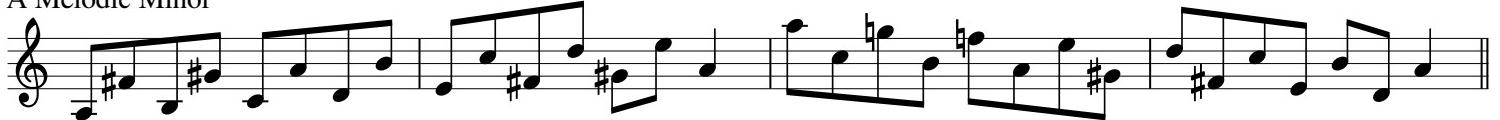


Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

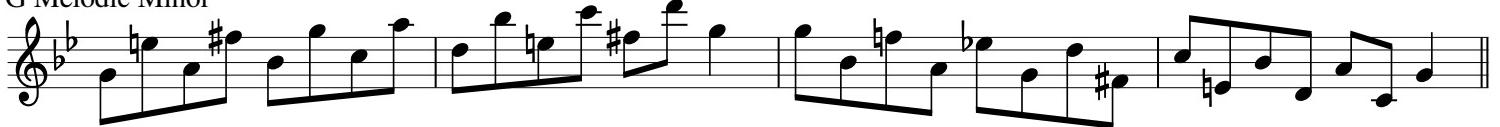
A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



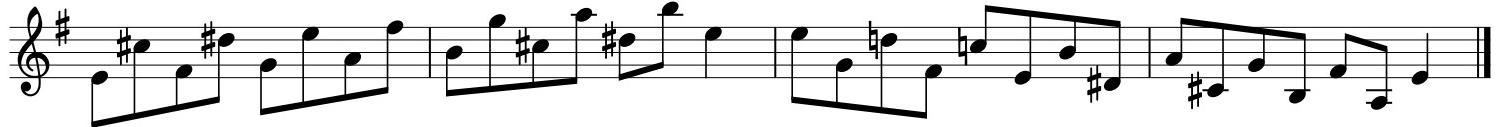
F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet
Sevenths
1 Octave

Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

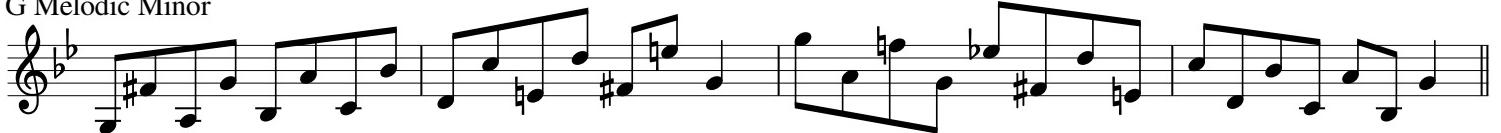
A Melodic Minor



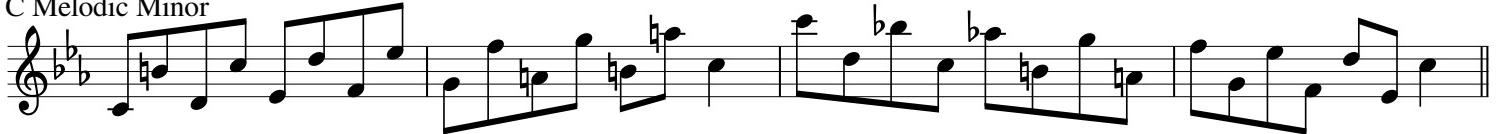
D Melodic Minor



G Melodic Minor



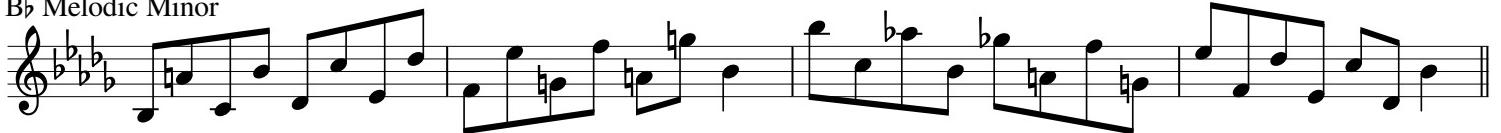
C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



Clarinet
Sevenths
1 Octave

Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet
Melodic Minor Scales
2 Octaves

Klarinette
Melodischen Moll-Tonleitern
2 Oktaven

Clarinette
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor

A musical score for a Clarinet in A Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on A4 and ends on G4. The second staff starts on E5 and ends on D5. Both staves include a repeat sign and a fermata at the end.

D Melodic Minor

A musical score for a Clarinet in D Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on D4 and ends on C4. The second staff starts on A4 and ends on G4. Both staves include a repeat sign and a fermata at the end.

G Melodic Minor

A musical score for a Clarinet in G Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on G4 and ends on F#4. The second staff starts on E5 and ends on D5. Both staves include a repeat sign and a fermata at the end.

C Melodic Minor

A musical score for a Clarinet in C Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on C5 and ends on B4. The second staff starts on G4 and ends on F#4. Both staves include a repeat sign and a fermata at the end.

F Melodic Minor

A musical score for a Clarinet in F Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on F#4 and ends on E4. The second staff starts on C5 and ends on B4. Both staves include a repeat sign and a fermata at the end.

B♭ Melodic Minor

A musical score for a Clarinet in B-flat Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on B4 and ends on A4. The second staff starts on G4 and ends on F#4. Both staves include a repeat sign and a fermata at the end.

E♭ Melodic Minor

A musical score for a Clarinet in E-flat Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on E4 and ends on D4. The second staff starts on C5 and ends on B4. Both staves include a repeat sign and a fermata at the end.

A♭ Melodic Minor

A musical score for a Clarinet in A-flat Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on A4 and ends on G4. The second staff starts on F#4 and ends on E4. Both staves include a repeat sign and a fermata at the end.

C♯ Melodic Minor

A musical score for a Clarinet in C-sharp Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on C5 and ends on B4. The second staff starts on G4 and ends on F#4. Both staves include a repeat sign and a fermata at the end.

F♯ Melodic Minor

A musical score for a Clarinet in F-sharp Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on F#4 and ends on E4. The second staff starts on C5 and ends on B4. Both staves include a repeat sign and a fermata at the end.

B Melodic Minor

A musical score for a Clarinet in B Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on B4 and ends on A4. The second staff starts on G4 and ends on F#4. Both staves include a repeat sign and a fermata at the end.

E Melodic Minor

A musical score for a Clarinet in E Melodic Minor. It consists of two staves of sixteenth-note exercises. The first staff starts on E4 and ends on D4. The second staff starts on C5 and ends on B4. Both staves include a repeat sign and a fermata at the end.

Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



E Melodic Minor

Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

F Melodic Minor

A musical staff in G clef, three flats (F major), and common time. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (E, D, C, B, A, G, F). The second measure starts with a quarter note followed by an eighth-note pattern: (D, C, B, A, G, F, E).

A musical staff in G clef, one flat (B-flat major), and common time. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (D, C, B, A, G, F, E). The second measure starts with a quarter note followed by an eighth-note pattern: (C, B, A, G, F, E, D).

B♭ Melodic Minor

A musical staff in G clef, one flat (E-flat major), and common time. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (C, B, A, G, F, E, D). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F, E, D, C).

E♭ Melodic Minor

A musical staff in G clef, one flat (A-flat major), and common time. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F, E, D, C). The second measure starts with a quarter note followed by an eighth-note pattern: (A, G, F, E, D, C, B).

A♭ Melodic Minor

A musical staff in G clef, three flats (F major), and common time. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (E, D, C, B, A, G, F). The second measure starts with a quarter note followed by an eighth-note pattern: (D, C, B, A, G, F, E).

A musical staff in G clef, one flat (B-flat major), and common time. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (D, C, B, A, G, F, E). The second measure starts with a quarter note followed by an eighth-note pattern: (C, B, A, G, F, E, D).

Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Clarinet
Mixolydian Scales
1 Octave

Klarinette
Mixolydischen Tonleitern
1 Oktave

Clarinette
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B♭ Mixolydian



E♭ Mixolydian



A♭ Mixolydian



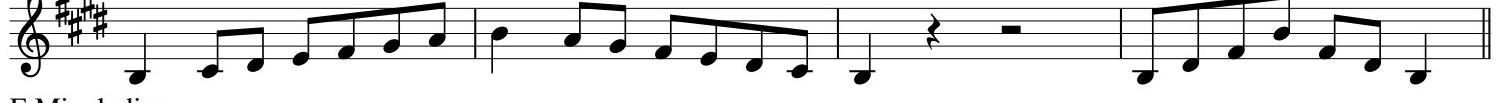
D♭ Mixolydian



F♯ Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Clarinet Modal Scales 1 Octave

Klarinette Modalen Tonleitern 1 Oktave

Clarinette

Gammes Modales

1 Octave

F Ionian

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth note patterns, including a melodic line that descends from G to E. The second staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It continues the melodic line from the first staff, maintaining the same rhythmic patterns and key signature.

G Dorian

A musical score for a single melodic line. It consists of two staves of five measures each. The key signature is one flat, indicating F major or A minor. The first staff begins with a quarter note followed by eighth-note pairs (D, E) and (F, G). The second staff begins with a quarter note followed by eighth-note pairs (G, A) and (B, C). Measures 3 and 4 show eighth-note pairs (C, D) and (E, F) respectively. Measure 5 contains a single eighth note (F). Measures 6 and 7 show eighth-note pairs (A, B) and (C, D) respectively. Measures 8 and 9 show eighth-note pairs (E, F) and (G, A) respectively.

A Phrygian

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth note patterns. It starts with a half note followed by a sixteenth-note pattern. This is followed by a quarter note, another sixteenth-note pattern, and a half note. A fermata is placed over the second sixteenth note of the second pattern. The melody then continues with a sixteenth-note pattern, a half note, a sixteenth-note pattern, and a half note.

B♭ Lydian

A musical score for a single melodic line. It consists of two measures followed by a repeat sign and a second section. The first measure starts with a quarter note followed by eighth notes in pairs. The second measure continues with eighth notes in pairs. The third measure begins with a half note, followed by a whole note, a half note, and a whole note. The fourth measure starts with a half note, followed by a whole note, a half note, and a whole note. The fifth measure begins with a half note, followed by a whole note, a half note, and a whole note.

C Mixolydian

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a single note followed by a group of three notes, then a group of four notes, then a single note again. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a similar pattern of eighth-note groups: a single note followed by a group of three notes, then a group of four notes, then a single note again.

D Aeolian

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a sixteenth note followed by two eighth notes, then a sustained eighth note. This pattern repeats three times. The next measure starts with a quarter note followed by a sixteenth-note grace note, then a sustained eighth note. This pattern repeats twice. The melody then continues with a sustained eighth note followed by a sixteenth note, then a sustained eighth note. The score ends with a short dash, indicating a repeat or end of the section.

E Locrian

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a quarter note followed by an eighth note. The second measure contains two eighth notes. The third measure features a sixteenth-note pattern. The fourth measure includes a sixteenth-note pattern. The fifth measure consists of two eighth notes. The sixth measure contains a sixteenth-note pattern. The seventh measure has a single eighth note. There is a short rest in the eighth measure. The ninth measure contains a sixteenth-note pattern. The tenth measure has a single eighth note. The eleventh measure contains a sixteenth-note pattern.

Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

B♭ Ionian



C Dorian



D Phrygian



E♭ Lydian



F Mixolydian



G Aeolian



A Locrian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

E♭ Ionian



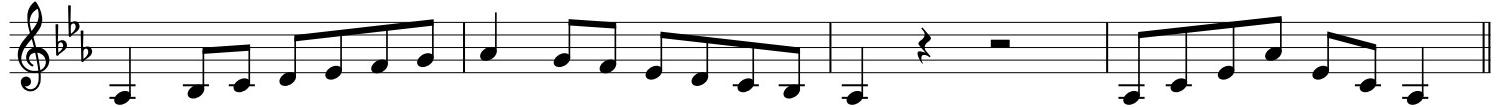
F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian

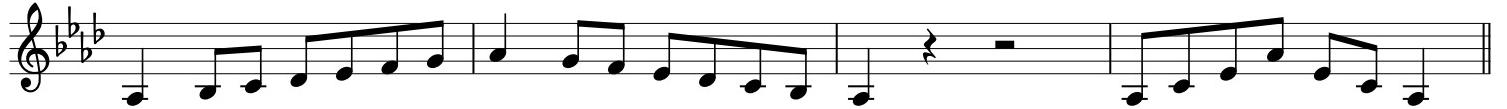


Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

A♭ Ionian



B♭ Dorian



C Phrygian



D♭ Lydian



E♭ Mixolydian



F Aeolian



G Locrian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

D♭ Ionian



E♭ Dorian



F Phrygian



G♭ Lydian



A♭ Mixolydian



B♭ Aeolian



C Locrian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

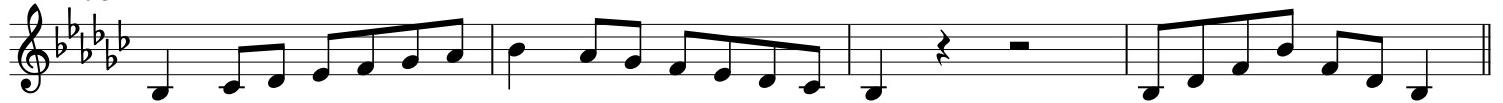
G♭ Ionian



A♭ Dorian



B♭ Phrygian



C♭ Lydian



D♭ Mixolydian



E♭ Aeolian



F Locrian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Clarinet
Modal Scales
1 Octave

Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Clarinet Modal Scales 1 Octave

Klarinette Modalen Tonleitern 1 Oktave

Clarinette

Gammes Modales

1 Octave

D Ionian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a quarter note in the treble clef staff followed by eighth-note pairs. Measure 12 begins with a half note in the bass clef staff followed by eighth-note pairs.

E Dorian

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note in measure 11, followed by eighth-note chords in measures 12 and 13. The right hand plays eighth-note chords in measures 11 and 12, and sixteenth-note patterns in measure 13.

F# Phrygian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measure 12 begins with a half note in the treble clef staff, followed by eighth-note pairs in the bass clef staff.

G Lydian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a quarter note in the treble staff, followed by eighth notes in pairs (two pairs) and a sixteenth-note pattern (two groups of four). Measure 12 begins with a eighth-note pair in the treble staff, followed by a sixteenth-note pattern, a quarter note in the bass staff, a rest, and a short dash. The score continues with a sixteenth-note pattern in both staves.

A Mixolydian

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a half note in the bass staff, followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by eighth-note pairs in the treble staff.

B Aeolian

C# Locrian

Clarinet
Modal Scales
1 Octave

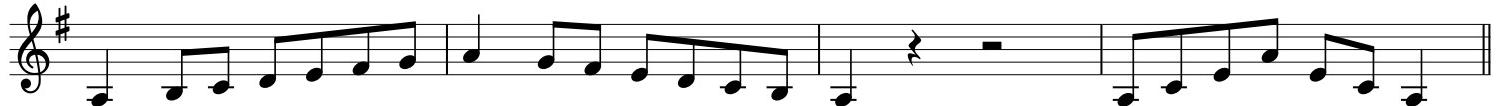
Klarinette
Modalen Tonleitern
1 Oktave

Clarinette
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Clarinet
Dorian Scales
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Klarinette
Dorischen Tonleitern
1 Oktave

Clarinette
Gammes Doriennes
1 Octave

Clarinet
Phrygian Scales
1 Octave

Klarinette
Phrygischen Tonleitern
1 Oktave

Clarinette
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B-flat Phrygian



D-sharp Phrygian



G-sharp Phrygian



C-sharp Phrygian



F-sharp Phrygian



B Phrygian



Clarinet Lydian Scales 1 Octave

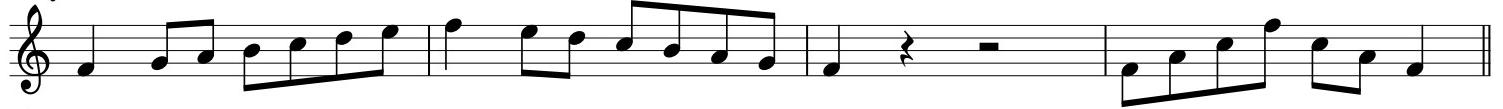
Klarinette Lydischen Tonleitern 1 Oktave

Clarinette

Gammes Lydiennes

1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



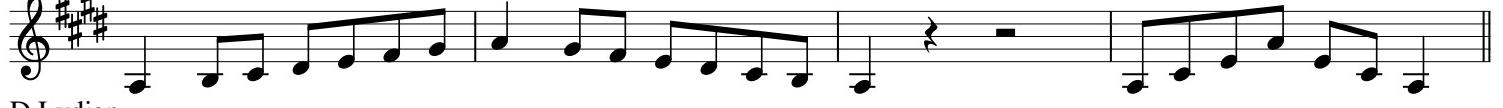
C \flat Lydian



E Lydian



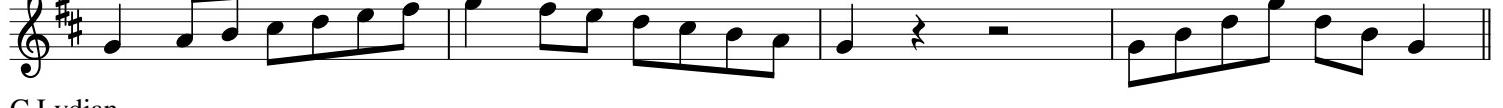
A Lydian



D Lydian



G Lydian



C Lydian



Clarinet
Mixolydian Scales
1 Octave

Klarinette
Mixolydischen Tonleitern
1 Oktave

Clarinette
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



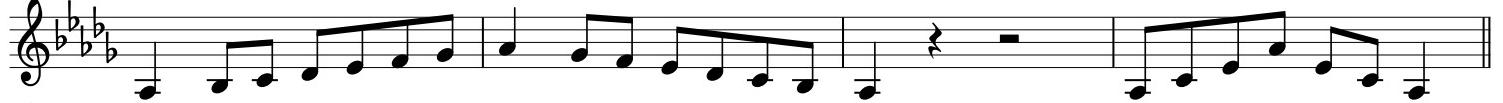
B♭ Mixolydian



E♭ Mixolydian



A♭ Mixolydian



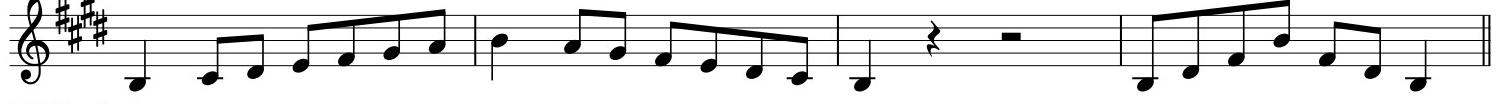
D♭ Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Clarinet
Locrian Scales
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian

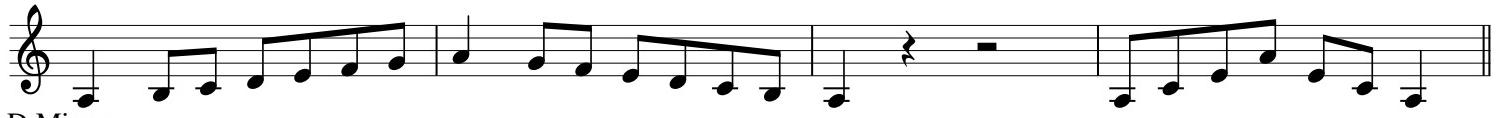


Clarinet
Natural Minor Scales
1 Octave

Klarinette
Natürlichen Moll-Tonleitern
1 Oktave

Clarinette
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet
Thirds
1 Octave

Klarinette
Drittel
1 Oktave

Clarinette
Troisièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet
Fourths
1 Octave

Klarinette
Viertel
1 Oktave

Clarinette
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet
Fifths
1 Octave

Klarinette
Fünftel
1 Oktave

Clarinette
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



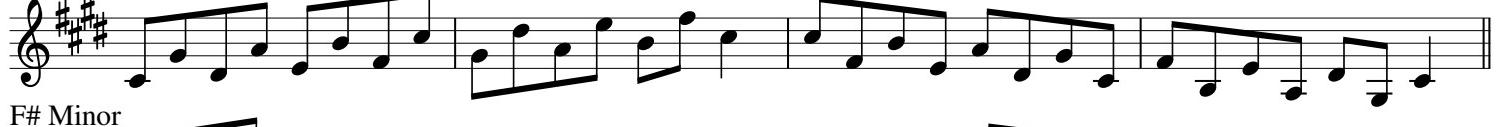
E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Clarinet
Sixths
1 Octave

Klarinette
Sechstel
1 Oktave

Clarinette
Sixièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



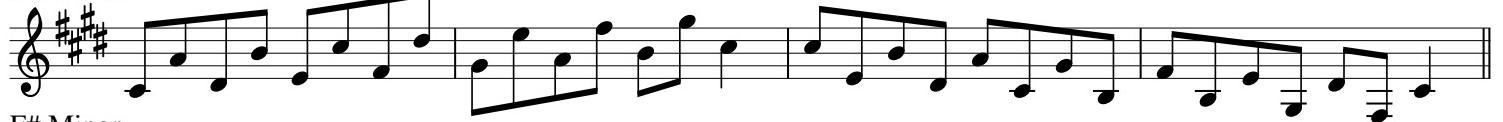
E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor

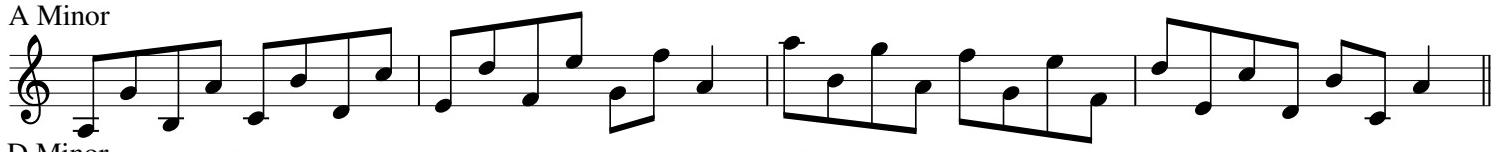


Clarinet
Sevenths
1 Octave

Klarinette
Septimen
1 Oktave

Clarinette
Septièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Clarinet
Natural Minor Scales
2 Octaves

Klarinette
Natürlichen Moll-Tonleitern
2 Oktaven

Clarinette
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

A Minor



D Minor



G Minor



C Minor



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

F Minor



B-flat Minor



E-flat Minor



A-flat Minor



D Minor



G Major



A-flat Major



C Major



Clarinet
Thirds
2 Octaves

Klarinette
Drittel
2 Oktaven

Clarinette
Troisièmes
2 Octaves

C# Minor



F# Minor



B Minor



E Minor



Clarinet
Octatonic Scales
1 Octave

Klarinette
Oktatonischen Tonleitern
1 Oktave

Clarinette
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)

A musical staff in G clef, 4/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily C, D, E, F, G, A, and B, with some sharps and flats indicating the half-step intervals.

C Octatonic (Whole-Half)

C# Octatonic (Half-Whole)

A musical staff in G clef, 4/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily C#, D, E, F, G, A, and B, with some sharps and flats indicating the half-step intervals.

C# Octatonic (Whole-Half)

D Octatonic (Half-Whole)

A musical staff in G clef, 4/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily D, E, F, G, A, B, and C, with some sharps and flats indicating the half-step intervals.

D Octatonic (Whole-Half)

E♭ Octatonic (Half-Whole)

A musical staff in G clef, 4/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E♭, F, G, A, B, C, and D, with some sharps and flats indicating the half-step intervals.

E♭ Octatonic (Whole-Half)

E Octatonic (Half-Whole)

A musical staff in G clef, 4/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E, F, G, A, B, C, and D, with some sharps and flats indicating the half-step intervals.

E Octatonic (Whole-Half)

F Octatonic (Half-Whole)

A musical staff in G clef, 4/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F, G, A, B, C, D, and E, with some sharps and flats indicating the half-step intervals.

F Octatonic (Whole-Half)

Clarinet

Octatonic Scales

1 Octave

Klarinette

Oktatonischen Tonleitern

1 Oktave

Clarinette

Gammes Octatoniques

1 Octave

F# Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F# and G, with some A and B included, forming a half-whole pattern across an octave.

F# Octatonic (Whole-Half)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F# and G, with some A and B included, forming a whole-half pattern across an octave.

G Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily G and A, with some B and C included, forming a half-whole pattern across an octave.

G Octatonic (Whole-Half)

A♭ Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily A♭ and B, with some C and D included, forming a half-whole pattern across an octave.

A♭ Octatonic (Whole-Half)

A Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily A and B, with some C and D included, forming a half-whole pattern across an octave.

A Octatonic (Whole-Half)

B♭ Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily B♭ and C, with some D and E included, forming a half-whole pattern across an octave.

B♭ Octatonic (Whole-Half)

B Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily B and C, with some D and E included, forming a half-whole pattern across an octave.

B Octatonic (Whole-Half)

Clarinet

Octatonic Scales

2 Octaves

Klarinette

Oktatonischen Tonleitern

2 Oktaven

Clarinette

Gammes Octatoniques

2 Octaves

C Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily C, D, E, F, G, A, and B, with some sharps and flats indicating the half-and-half pattern.

C Octatonic (Whole-Half)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily C, D, E, F, G, A, and B, with some sharps and flats indicating the whole-and-half pattern.

C# Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily C#, D, E, F, G, A, and B, with some sharps and flats indicating the half-and-half pattern.

C# Octatonic (Whole-Half)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily C#, D, E, F, G, A, and B, with some sharps and flats indicating the whole-and-half pattern.

D Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily D, E, F, G, A, B, and C, with some sharps and flats indicating the half-and-half pattern.

D Octatonic (Whole-Half)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily D, E, F, G, A, B, and C, with some sharps and flats indicating the whole-and-half pattern.

E♭ Octatonic (Half-Whole)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E♭, F, G, A, B, C, and D, with some sharps and flats indicating the half-and-half pattern.

E♭ Octatonic (Whole-Half)

A musical staff in G clef, common time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E♭, F, G, A, B, C, and D, with some sharps and flats indicating the whole-and-half pattern.

Clarinet
Octatonic Scales
2 Octaves

Klarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinette
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E, F#, G, A, B, C, D, and E, forming a half-whole pattern.

E Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily E, F, G, A, B, C, D, and E, forming a whole-half pattern.

F Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F, G, A, B, C, D, E, and F#, forming a half-whole pattern.

F Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F, G, A, B, C, D, E, and F#, forming a whole-half pattern.

F# Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F#, G#, A#, B#, C#, D#, E#, and F#, forming a half-whole pattern.

F# Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily F#, G#, A#, B#, C#, D#, E#, and F#, forming a whole-half pattern.

G Octatonic (Half-Whole)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily G, A, B, C, D, E, F, and G#, forming a half-whole pattern.

G Octatonic (Whole-Half)

A musical staff in G clef, 2/4 time, featuring a sequence of eighth and sixteenth notes. The notes are primarily G, A, B, C, D, E, F, and G#, forming a whole-half pattern.

Clarinet Octatonic Scales 2 Octaves

Klarinette Oktatonischen Tonleitern 2 Oktaven

Clarinette

Gammes Octatoniques

2 Octaves

A♭ Octatonic (Half-Whole)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in both staves. Measure 12 begins with a half note in the bass staff, followed by eighth-note pairs, and concludes with a fermata over a half note in the bass staff.

A♭ Octatonic (Whole-Half)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass staff followed by a sixteenth-note pattern. Measure 12 begins with a eighth-note pattern in the bass staff, followed by a sixteenth-note pattern. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

A Octatonic (Half-Whole)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one flat to one sharp. Measure 11 starts with a half note in the bass staff followed by a sixteenth-note pattern. Measure 12 begins with a eighth-note in the bass staff, followed by a sixteenth-note pattern.

A Octatonic (Whole-Half)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to three sharps. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by eighth-note pairs in the treble staff.

B♭ Octatonic (Half-Whole)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of one flat (B-flat) and ends with a key signature of one sharp (F-sharp). Measure 12 begins with a key signature of one sharp (F-sharp) and ends with a key signature of one flat (B-flat). The music consists of eighth-note patterns, with some notes tied across measure lines.

B♭ Octatonic (Whole-Half)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass staff followed by a sixteenth-note pattern. Measure 12 begins with a quarter note in the bass staff followed by a sixteenth-note pattern.

B Octatonic (Half-Whole)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a eighth-note rest followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 12 begins with a sixteenth-note pattern of G, F, A, G, B, A, C, B, D, C, E, D.

B Octatonic (Whole-Half)

Clarinet

Pentatonic Scales

1 Octave

C Major Pentatonic



Klarinette

Pentatonischen Tonleitern

1 Oktave

F Major Pentatonic



Clarinette

Gammes Pentatoniques

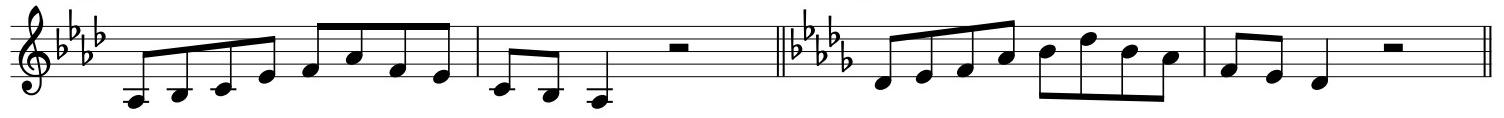
1 Octave

B♭ Major Pentatonic



E♭ Major Pentatonic

A♭ Major Pentatonic



D♭ Major Pentatonic

G♭ Major Pentatonic



B Major Pentatonic

E Major Pentatonic



A Major Pentatonic

D Major Pentatonic



G Major Pentatonic

Clarinet

Pentatonic Scales

1 Octave

A Minor Pentatonic



Klarinette

Pentatonischen Tonleitern

1 Oktave

D Minor Pentatonic

G Minor Pentatonic



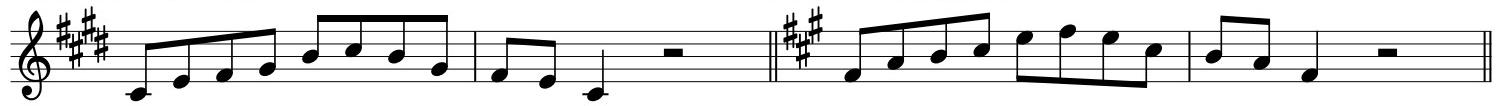
F Minor Pentatonic



E♭ Minor Pentatonic



C♯ Minor Pentatonic



B Minor Pentatonic



B♭ Minor Pentatonic

A♭ Minor Pentatonic

Clarinet

Pentatonic Scales

2 Octaves

C Major Pentatonic



Klarinette

Pentatonischen Tonleitern

2 Oktaven

F Major Pentatonic



B♭ Major Pentatonic



A♭ Major Pentatonic



G♭ Major Pentatonic



E Major Pentatonic



A Major Pentatonic

D Major Pentatonic



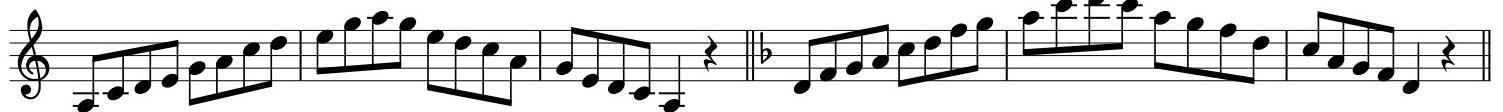
G Major Pentatonic

Clarinet
Pentatonic Scales
2 Octaves

Klarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinette
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic



D Minor Pentatonic

G Minor Pentatonic



C Minor Pentatonic

F Minor Pentatonic



B♭ Minor Pentatonic

E♭ Minor Pentatonic



A♭ Minor Pentatonic

C♯ Minor Pentatonic



F♯ Minor Pentatonic

B Minor Pentatonic



E Minor Pentatonic

Clarinet
Phrygian Scales
1 Octave

Klarinette
Phrygischen Tonleitern
1 Oktave

Clarinette
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B♭ Phrygian



D♯ Phrygian



G♯ Phrygian



C♯ Phrygian



F♯ Phrygian



B Phrygian



Clarinet
Whole Tone Scales
1 Octave

Klarinette
Ganztonleitern
1 Oktave

Clarinette
Gammes Par Tons
1 Octave

C Whole Tone

A musical staff in G clef, common time, showing the notes of the C whole tone scale: C, D, E, F, G, A, B, C. The notes are grouped by vertical bar lines.

D Whole Tone

A musical staff in G clef, common time, showing the notes of the D whole tone scale: D, E, F#, G, A, B, C#.

E Whole Tone

A musical staff in G clef, common time, showing the notes of the E whole tone scale: E, F#, G, A, B, C#, D.

G♭ Whole Tone

A musical staff in G clef, common time, showing the notes of the G flat whole tone scale: G flat, A, B, C, D, E, F, G flat.

A♭ Whole Tone

A musical staff in G clef, common time, showing the notes of the A flat whole tone scale: A flat, B, C, D, E, F, G, A flat.

B♭ Whole Tone

A musical staff in G clef, common time, showing the notes of the B flat whole tone scale: B flat, C, D, E, F, G, A, B flat.

Clarinet
Whole Tone Scales
2 Octaves

Klarinette
Ganztonleitern
2 Oktaven

Clarinette
Gammes Par Tons
2 Octaves

C Whole Tone



C# Whole Tone



D Whole Tone



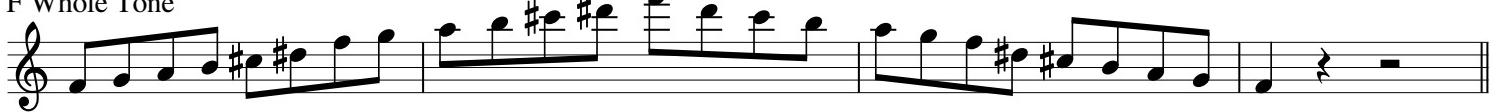
E♭ Whole Tone



E Whole Tone



F Whole Tone



Clarinet
Whole Tone Scales
2 Octaves

Klarinette
Ganztonleitern
2 Oktaven

Clarinette
Gammes Par Tons
2 Octaves

G♭ Whole Tone



G Whole Tone



A♭ Whole Tone



A Whole Tone



B♭ Whole Tone



B Whole Tone



Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Clarinet

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.